Featured Posts

Fine Art Photography

2021-03-02 It can't really get much earlier in the day, without becoming night photography. The previous blog discussed my most recent dawn photographs. The current set goes back a bit further. Ctlow Photography And, in fairness, my own bio-rhythms also favour dawn. Despite the near-horror that some of my friends express about working at this time of day, i) I got used to it fairly early on in my previous career, and ii) I feel really good then.I rarely wake to an alarm, absent some specific project, and it certainly also happens that many days I then sleep too long for dawn photography. (I can live with I do not have coffee while I'm out working, or it causes ... complications. Coffee immediately At dawn, we will see blues (the "Blue Hour"), the colour of the overall sky, very dark of course at first, and then the sun itself will start to sneak the first little bit of orange/red around the horizon, Choosing which dawn photographs to show will make me think. Anyway, here goes. ctlow Photograph McNair Island, pre-sunrise orange, diffused by haze Now, in the photograph above, which I know many of you have seen before, of course I enhanced it. You may take that as a given in all which follow. Nonetheless, it—everything— did look orange, and that happens on this diffused kind of a basis but rarely. It required a particular atmospheric haze which I don't think I have seen quite like that, before or since. (It does once again highlight one of the most important aspects of art-photography: be there.) Oh, and by the way, I have print copies of that one, ready to sell, both framed and unframed. I can get anything printed, but check out some other ready-to-go works in my online Gallery. Now let's check out some blue. some red, but blue predominates in this dawn image Now, sure, the general dawn motif repeats, but I will never see that exact cloud formation again. I plan to continue to do many other types of photography, but don't think that I will ever tire of dawn. The red and blue often mix in more equitable proportions. ctlow Photography one of the Thousands Islands, foggy dawn, red and blue both ct<u>low</u> Photography St. Lawrence River, a more dramatic red/blue dawn example (pink/orange/purple) Dawn photography need not limit itself to landscapes (or river-scapes). King St., Brockville, on a wet morning Above, the ambient light mixes with the city lights, and I can assure you that the scene changes dramatically within the space of five minutes. Timing matters immensely. Note the blue sky (which by the way, early on looks black to the eye ... another topic). In the recent <u>Dawn Photography</u> blog, I mentioned the white-balance ("WB") camera setting. For that street-scene, I used "Cloudy" (I personally never use "Auto" anymore, except for snapshots), but it matters most that my eye guides me, and I can change it later, in editing, to suit. I also mentioned tripods and long shutter speeds. Below, I show another case of mixed lighting, the sun (still below the horizon and behind clouds, but making the sky blue), vs. the streetlight; very dynamic as the sky rapidly brightened. ct<u>low</u> Photography Oversize chairs, riverside, snowstorm Continuing with the theme of created objects (at dawn), I made several visits to this barn, only once finding a fog rolling in off the fields. Then I had to do some work, back in the digital darkroom, to make it look the way it had actually looked—another purpose for editing which not all viewers will ever know happens. old barn Sometimes dawn colours remain more muted. ctlow Photography more of a pastel dawn intermediate vibrancy (I have the one above also ready as a print, currently at the O'Connor Gallery.) oh my ... some green after all! And may I finish with a little pow. ct<u>low</u> Photography tree in winter I could go on (and it requires some forbearance for me to desist), but I think that this will do. I simply find magic in dawn light. Thank you all most sincerely for reading and viewing. Kindly subscribe on the blog page (I suggest a junk email address), or let me know if that doesn't suit you. Check the Gallery. I will very much appreciate referrals of friends to this blog. Charles T. Low Photographer blog #62

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